



Newton Bluecoat Church of England Primary School

Curriculum Overview for English



| | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Year 4 | Genres | <ul style="list-style-type: none"> Non-fiction: recounts Non-fiction: explanation Non-fiction: non-chronological reports | <ul style="list-style-type: none"> Narrative – Fantasy stories Poetry: Poems with a structure | <ul style="list-style-type: none"> Narrative: stories with issues and dilemmas | <ul style="list-style-type: none"> Non-fiction: explanation text Non-fiction: play script Poetry: poems with a structure | <ul style="list-style-type: none"> Narrative: stories as a theme Non-fiction: explanation | <ul style="list-style-type: none"> Narrative: story with issues and dilemmas Poetry: free verse |
| | Texts | <ul style="list-style-type: none"> Once in a Lifetime – Film Clip Literacy Shed Various job advertisements Surviving the Earthquake Diary entry Paris Olympics Non-chronological report | <ul style="list-style-type: none"> EVOL – Film Clip Literacy Shed Pegasus – Greek Creature story The Tyger poem by William Blake A selection of Kennings poems | <ul style="list-style-type: none"> The Worst Witch by Jill Murphy Setting description - isolated island Character description – Thor Narrative stories – Return to Ghostly Manor | <ul style="list-style-type: none"> The Worst Witch by Jill Murphy Playscript – Cindy Lou visits the Grinch Instructions – How to make a witches spell A selection of Tetractys poetry | <ul style="list-style-type: none"> The Lighthouse – Film Clip Literacy Shed Setting description – Pendle Hill 'How do we hear sound?' and various explanation texts | <ul style="list-style-type: none"> For the Birds – Film Clip Literacy Shed Various letters A Selection of free verse poems: 'Please Mrs Butler' |
| | Grammar Skills | <ul style="list-style-type: none"> Explore, identify, collect and use noun phrases, First person Prepositions Identify, select and effectively use pronouns. Explore, identify and use Standard English verb inflections for writing | <ul style="list-style-type: none"> Create complex sentences with adverb starters Use inverted commas and other punctuation to indicate direct speech Use apostrophes for singular possession | <ul style="list-style-type: none"> Use commas to mark clauses in complex sentences Explore, identify, collect and use noun phrases, Identify, select and use determiners | <ul style="list-style-type: none"> Use commas after fronted adverbials. Explore, identify and use Standard English verb inflections for writing Use apostrophes for singular and plural possession | <ul style="list-style-type: none"> Identifying, generating and using noun phrases for description. Focus on creating complex sentences with adverb starters. Focus on suffixes -sion and -cian. Identify, select and use determiners quantifiers such as some, any, no, many, much, every -demonstratives such as this/that; these/those | <ul style="list-style-type: none"> Use apostrophes for singular and plural possession. Creating complex sentences with commas to mark clauses. Explore, identify and use Standard English verb inflections for writing. Focus on identifying, selecting and using determiners including: <ul style="list-style-type: none"> - articles: a/an, the - demonstratives: this, that, these, Those - possessives: my, your, his, her, its, our, their - quantifiers: some, |



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| <p style="text-align: center;">Modelled Writing Outcome</p> | <ul style="list-style-type: none"> • Non-fiction: job advertisement for the role of explorer • Non-fiction: diary entry for the role of the turtle • Non-fiction: non-chronological report on the turtle | <ul style="list-style-type: none"> • Kennings poem on a phoenix • To write a story middle on the adventurer's journey to find the phoenix | <ul style="list-style-type: none"> • Setting description to describe inside the castle • Character description on Mildred • Story based on The Worst Witch with a different villain and animal incident | <ul style="list-style-type: none"> • Play script when Ethel is turned into a pig • Instructions on how to make a potion • Tetractys poetry on witches | <ul style="list-style-type: none"> • Story opening showing the lighthouse still working • Explanation text on how lighthouses work | <ul style="list-style-type: none"> • Letter from the big bird to the little bird • Debate discussing for and against the little bird's actions • Free verse poem on preventing bullying |
| <p style="text-align: center;">Independent Writing Outcome</p> | <ul style="list-style-type: none"> • job advertisement for the role of explorer • diary entry for the role of the explorer as the rope snapped off • non-chronological report on own species | <ul style="list-style-type: none"> • Kennings poem on a mythical creature • To write a story ending once the adventurer had found the phoenix | <ul style="list-style-type: none"> • Setting description to describe outside the castle • Character description to describe Ethel • Story based on The Worst Witch with a different villain and animal incident | <ul style="list-style-type: none"> • Play script when a villain is turned into a different animal • Instructions on how to make their own potion • Tetractys Poetry on magic | <ul style="list-style-type: none"> • Story middle showing the lighthouse breaking down • Explanation text on lighthouses around the world | <ul style="list-style-type: none"> • Letter from the little bird back to the big bird apologising • Debate discussing bullying • Free verse poem on friendship |
| <p style="text-align: center;">Cross-Curricular Outcome (if applicable)</p> | <ul style="list-style-type: none"> • Thomas Edison information poster | <ul style="list-style-type: none"> • Rosa Parks non-chronological report • Armistice Day fact file | <ul style="list-style-type: none"> • WW2 non-chronological report • Teeth explanation text | <ul style="list-style-type: none"> • Ancient Rome fact file | <ul style="list-style-type: none"> • Rivers explanation text • Re-cycling fact file | <ul style="list-style-type: none"> • Classic fiction non-chronological report |

Key Stage Two