



Newton Bluecoat Church of England Primary School

Curriculum Overview for English



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Genres	<ul style="list-style-type: none"> Folk Tales Biographies 	<ul style="list-style-type: none"> Recount Persuasive poster Fables Diary entry 	<ul style="list-style-type: none"> Novel with a theme Persuasive letter 	<ul style="list-style-type: none"> Adventure story Instructions Diary entry 	<ul style="list-style-type: none"> Non-chronological reports Playscripts 	<ul style="list-style-type: none"> Fantasy stories
	Texts	<ul style="list-style-type: none"> The Lancashire Giant The Old Woman who lived in a vinegar bottle Fantastic Mr Dahl Roald Dahl – a biography 	<ul style="list-style-type: none"> Tabula Rasa – Lit Shed film unit The Hare and the Tortoise The ostrich and the penguin Excitable Edgar – Lit Shed film unit 	<ul style="list-style-type: none"> Oogo the cave boy Stig of the dump Treasure – Lit Shed film unit Stone Age Boy 	<ul style="list-style-type: none"> The Iron Man – Ted Hughes Girl and Robot – Lit Shed film unit 	<ul style="list-style-type: none"> The Romans Various books about The Romans Dum Spiro - Lit Shed film unit 	<ul style="list-style-type: none"> The Enchanted Wood – Enid Blyton
	Grammar Skills	<ul style="list-style-type: none"> Explore, identify and create complex sentences using a range of conjunctions. Use the comma to separate clauses in complex sentences where the subordinate clause appears first. Generate and select from vocabulary bank to create noun phrases. Use inverted commas to punctuate direct speech. 	<ul style="list-style-type: none"> Select, generate and effectively use adverbs. Use the determiner a or an, according to whether the next word begins with a consonant or vowel. Select, generate and effectively use adverbs. Explore and collect word families to extend vocabulary. Explore, identify and create complex sentences using a range of conjunctions 	<ul style="list-style-type: none"> Use inverted commas to punctuate direct speech Explore, identify and create complex sentences using a range of conjunctions. Identify, select, generate and effectively use prepositions for where. Use the comma to separate clauses in complex sentences 	<ul style="list-style-type: none"> Select, generate and effectively use adverbs for when. Use inverted commas to punctuate direct speech Explore, identify and create complex sentences using a range of conjunctions and demarcate with commas. Use the determiner a or an, according to whether the next word 	<ul style="list-style-type: none"> Select, generate and effectively use adverbs for time. Explore and identify the main and subordinate clause in complex sentences. Explore, identify and create complex sentences using a range of conjunctions 	<ul style="list-style-type: none"> Use knowledge of root words to understanding meanings. Identify the use of suffixes to understand meanings. Explore and identify the main and subordinate clause in complex sentences. Use inverted commas to punctuate direct speech.



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		<ul style="list-style-type: none"> Identify clauses in sentences. Explore and identify the main and subordinate clause in complex sentences. Use the determiner a or an, according to whether the next word begins with a consonant or vowel. 	and demarcate with commas where appropriate <ul style="list-style-type: none"> Use perfect form of verbs using have and has to indicate a completed action 	where the subordinate clause appears first. <ul style="list-style-type: none"> Use knowledge of root words to understanding meanings. Explore and collect word families linked to a theme 	begins with a consonant or vowel.		<ul style="list-style-type: none"> Explore, identify and create complex sentences using a range of conjunctions. Use perfect form of verbs using have and has to indicate a completed action.
Modelled Writing Outcome	<ul style="list-style-type: none"> Folk Tale Innovated plot Dialogue Chronological events 	<ul style="list-style-type: none"> Setting Description Persuasive Quote Recount Fable 	<ul style="list-style-type: none"> Setting description Dialogue Character description 	<ul style="list-style-type: none"> Character profile Setting description Instructions 	<ul style="list-style-type: none"> Non fiction/ Information text Fact box Playscript playout . 	<ul style="list-style-type: none"> Recount letter in role Dialogue writing Setting description Adapting a plot . 	
Independent Writing Outcome	<ul style="list-style-type: none"> Folk tale Biography 	<ul style="list-style-type: none"> Persuasive poster Recount Fable Diary entry 	<ul style="list-style-type: none"> Story using innovated plot Diary entry in role Persuasive formal letter 	<ul style="list-style-type: none"> Adventure story Instructions 	<ul style="list-style-type: none"> Non-chronological Report on Romans Playscript . 	<ul style="list-style-type: none"> Fantasy story 	
Cross-Curricular Outcome (if applicable)	Local area (Geog) – Famous Lancastrian Biography Sun safety Poster (Science)		History - The Stone Age	.	History – The Romans	.	

Key Stage Two